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GENT AND MODERN

Oil and Water-Color
PAINTINGS.

100.

Thursday and Friday Evenings, May 26 and 27,

1881.

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PRIVATE COLLECTION
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ANCIENT AND MODERN,

EMBRACING

*A NUMBER OF FINE WORKS OF THE EARLY ENGLISH
SCHOOL.*

Two Hundred Paintings,

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

ARTISTS REPRESENTED IN THIS COLLECTION.

SIR EDWIN LANDSEER.

JOHN CONSTABLE, R.A.

A. DECAMPS.

J. M. W. TURNER.

SIR DAVID WILKIE.

ALSO WORKS BY

Boddington.

Canaletti.

Maclise, R.A.

R. P. Bonnington.

MacWhirter.

Barland.

P. Naysmith.

Van Dyck.

T. Stoddard, R.A.

Kneller.

J. Crome.

De Brakaleer.

Van Oss.

H. Vernet.

Mieris.

Van Huysem.

A. Cuyyp.

H. Inman, N.A.

W. Creme.

J. Linnell.

E. Nichol.

Thos. Earle.

B. Ommeganck.

Sweeback.

Sir A. Callcot.

Etty, R.A.

Terburgh.

S. Prout.

A. Van Ostade.

D. Roberts, R.A.

A. Brewer.

Sir Thos. Lawrence.

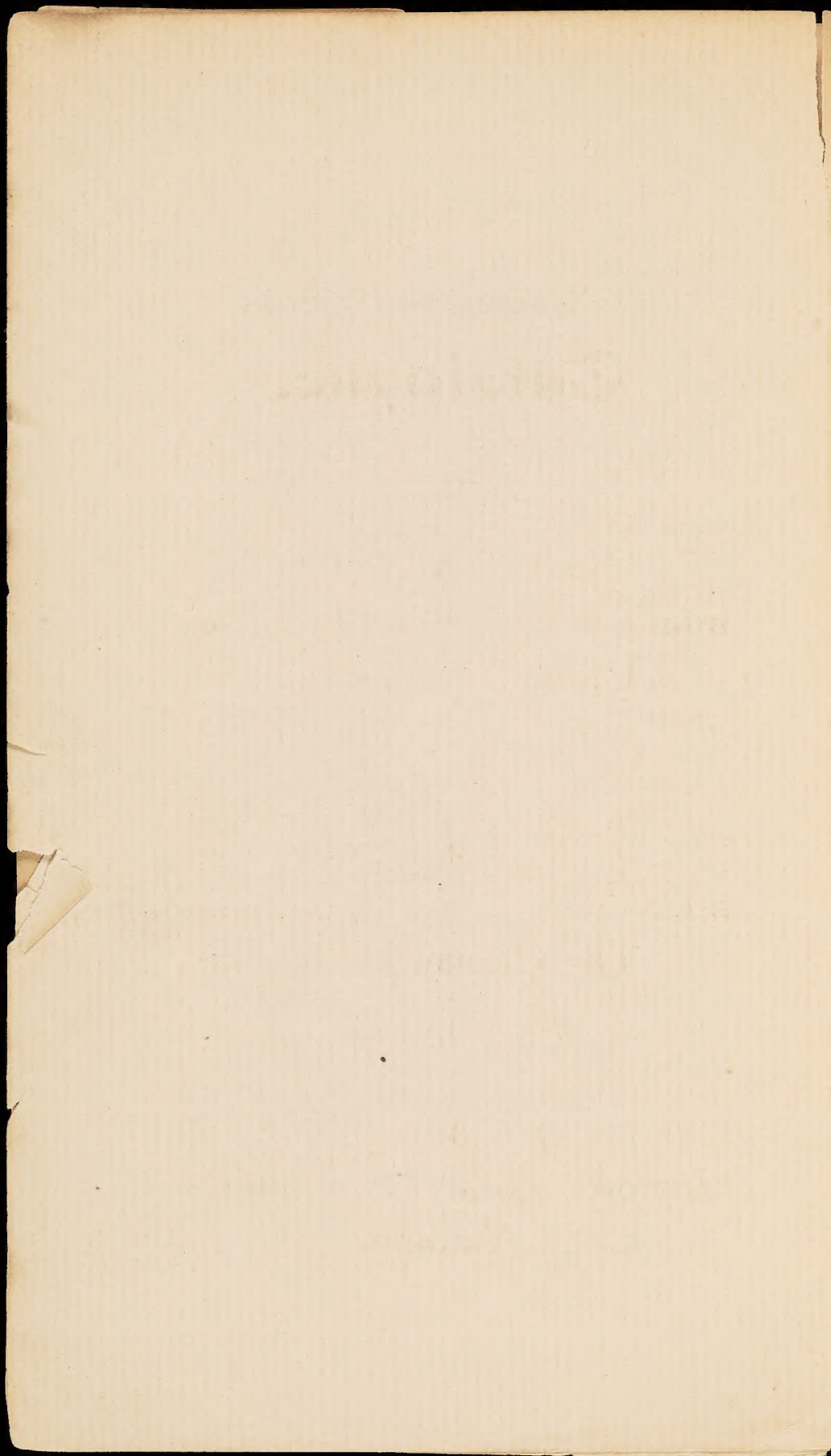
A. Waterloo.

Guardabassi.

Manzoni.

AND MANY OTHERS.

TO BE SOLD WITHOUT RESERVE.



Catalogue.

I

HILL (J. W.) London
Flora.

2

HILL (J. W.) London
The Gleaner.

3

CLINTON (I. Overadge) New York
Early Autumn.

4

MARTYNS (J. W.) London
Expectation.

5

GERARDS (L.) London
Sheep and Horses.

6

THORN (J.) London
On the Thames, near Ips-
wich.

7

SMART (H.) London
At Yarmouth Beach.

8

GEORGES (H.) Paris

Sunset on the Marne.

9

GEORGES (H.)

Summer in Normandy.

10

CONSTABLE (J.), R. A., deceased . London

Sketch—Rainbow Effect.

From the Hasgritt Collection.

11

HOLBEIN (Hans).

Martin Luther.

From the Strawberry Hill Collection.

12

OMMEGANCK (Belthazar).

Sheep at Rest.

A fine work by the Master of Verboeckhoven.

13

PETHER (Wm.) London

Moonlight.

14

BARLAND (Adam) London

Banks of the River Lee.

15

PROUT (S.) London

View at Amiens.

16

NICHOLSON (G.) London

View at Hastings.

17

NICHOLSON (G.) London

Yarmouth—Sunrise.

18

LAMBERT (L.) Paris

Chickens.

19

LAMBERT Paris

Companion.

20

CROME (John), deceased . . . London

Environs of Norwich.

Crome has been considered the founder of the Norwich School. He was the son of a publican, and born at Norwich, 1769. He died April 22, 1821.

21

CALLCOT (J.) . . . London

Off Scarborough.

22

LANCASTER (E.)

Sherwood Forest.

23

GIRARDTS (L.) . . . London

Landscape and Sheep.

24

GIRARDTS (L.) London

Companion.

25

ROE (Clarence) London

Harvesting in the High-
lands.

26

DE BRACKALEER Amsterdam

Exterior and Figures.

27

COPLEY (T.) London

Mount Orguel—Jersey.

28

COOPER (A.) London
Stable Interior.

29

CUNALETTE (Antoine).

 Born at Venice, 1697; died, 1768.




View on the Grand Canal.

30

BODDINGTON (E.) London
Stanridge Church, Kent.

31

VERNET (Horace).

  Born, 1789; died, 1863. 

An English Huzzar.

32

STODDART (Thos.), R. A., deceased.

The March of Bacchus.

33

ROE (Clarence) London

Autumn in the Highlands.

34

BONNINGTON (R. P.)

Born, 1801 ; died, 1828.

A Venetian ~~gallig~~ ^{gallig} ~~man~~ ^{man}.
Lives.

50

MOSELEY (Wm.) London

An English Mastiff.

44

SMYTHE (L.) London

Going to School.

44*

REYNOLDS (Sir Joshua), P.R.A.

Scene from the Merry
Wives of Windsor.

45

LUNCRET (Nicolus).

Born at Paris, 1690; died, 1743.

Pupil of Watteau.

Stanridge Cir. Gardens at

31

VERNET (Horace).

Born, 1789; died, 1863.

An English Huzzar.

47

WILLIAMSON (W. H.) . . . London
Companion.

48

HODGSON (J.) . . . London
The Toilet.

49

OSTADE (Adrian Van).

Born at Lubeck, Germany, 1610.

Died at Amsterdam, 1685.

Boers Regaling Them-
selves.

50

MOSELEY (Wm.) . . . London
An English Mastiff.

51

WATERLOO (Anthony).

The Old Mill.

52

BROUER (Adrien).

Born at Haerlem, 1608 ; died, 1640.

53

HILTON (Wm.), R. A.

Born at Lincoln, 1786. Student of the Royal Academy'
1800. Elected R. A., 1819. Died, 1839.

Samson and Delilah.

54

WILKIE (Sir David).

Born, 1785 ; died, 1841.

Cottage Interior.

An early but good work of this great master.

55

METZU (Gabriel).

Born at Leyden, Holland, 1615; died, 1652.

Courtship.

56

YATES (W.) London

Near Bath.

57

CUYH (Albert).

Born at Dort, Holland, 1605; died, 1691.

Cattle at Rest.

(On Panel).

58

COX (David), deceased.

Welsh Scenery.

Water-Color.

59

TURNER (J. M. W.), R. A.

Ketchum Castle.

60

GRIFFIN (D.) London

Old Cottage at Ayles-
bury.

61

GRIFFIN (D.) London

Companion.

62

MANZONI (P.) Paris

Fontainebleau.

63

BIRD (J.), deceased Bristol

Mischief.

64

YATES (Wm.) London

View in Cheshire.

65

YATES (Wm.) London

Companion.

66

RENTYENES (L.) Brussels

Tasso reciting his poems
before the Grand Duke
and Duchess.

67

WOUVERMANS (P.)

The Halt.

68

ROE (Clarence) London

A Rocky Glen.

69

ROE (Clarence) London

Autumn on Loch Lomond.

70

COOMANS (A.) Brussels

Landscape and Sheep.

71

COOMANS Brussels
Companion.

72

CALLCOT (J.) London
Dutch Fishing Boats.

73

MIERIS (Wm.), deceased.
A Lady Sleeping.

74

LANCASTER (E.) London
Twilight.

75

MACWHIRTER (J.) Edinburgh

A Mountain Torrent.

76

CRESWICK (Thos.), R. A.

The Brook.

77

ALLOT (R.) Berlin

Pupil of Hoguet.

Near Naples.

78

COURBOULD (E.) London

Falstaff and his Recruits.

79

CIPRIANI (J.), deceased.

Venus, Mars, and Cupid.

80

DUPRE (Victor) Paris

Pupil of his father.

Coming Shower.

81

JAY (H.) London

The Market-Girl.

82

TERBURG (Girard), deceased.

Portrait of a Young
Nobleman.

83

REYNOLDS (Joshua).

Girl Sitting under a Tree.

84

CALLCOT (Sir A.), R. A.

Born, 1779; died, 1844.

View in Yorkshire.

85

HUBERT (H.) Paris

Near Damascus.

86

MACARTHUR.

Sunset.

87

MARTYNS.

Reflections.

88

DE HOOGE (P.)

Interior and Figures.

89

PHILP (J.), R. A.

Spanish Music-Girl.

90

LANCASTER (E.)

View in Surrey.

91

LUTZENS (L.) Paris

Flower-Girl.

92

ROE (Clarence) London

Moonlight in the High-
lands.

93

ROE (Clarence).

Autumn in the Tussacks.

94

McARTHUR (A.) Edinburgh

The Coming Shower.

95

McARTHUR (A.) Edinburgh

Companion.

96

BORLAND (A.) London

On the Trent.

97

HUBERT (H.) Paris

Environs of Cairo.

98

DUPRE (V.) Paris

View in Normandy.

99

GRAY (L.) London

The Lass of Richmond
Hill.

100

HUBERT Paris

Near Cairo.

SECOND EVENING'S SALE.

101

CALLCOT (J.) London
Scarborough.

102

CALLCOT (J.) London
St. Michael's Mount.

103

McARTHUR (J.) Edinburgh
Winter.

104

ROE (Clarence) London
Loch Katerine.

105

ROE (Clarence) London
Companion. .

106

NAITORE (P.) Paris
Undine and the Knight.
Miniature on Ivory.

107

CROME (Wm.) Norwich
Moonlight on the Med-
way.

108

BARBER (J.) London
Autumn—Westmoreland.

109

BARBER (J.) London
Companion.

110

COX (David), deceased.
Coming Shower.

111

GEORGET (L.) Paris
Near Tours.

111*

EARLE (Thos.) London
Dogs.

112

VANDYKE (Sir Anthony).

The Duke of Buckingham
and his Trotter.

An original work—Demidoff Sale.

113

VANDYKE (Sir Anthony).

Lords Falkland and Den-
bigh.

Demidoff Sale.

114

STELL (L.) London
River Dee.

115

STELL (L.) London
Near Abbotsford.

116

HUBERT (H.) Paris

The Halt in the Desert.

117

CRESWICK (Thos.), R. A., deceased.

View near Surrey Oaks.

118

LANGLIN (V. Codina) Paris

In Mischief.

119

STANFIELD (Clarkson), R. A.

View at Rotterdam.

120

COX (David), deceased.

Landscape.

121

STARK (J.) Norwich

View near Norwich.

122

STARK (J.) Norwich

Honslow Heath.

123

MANZONI (P.) Paris

Springtime near Amiens.

124

FRANKS (Joseph).

Solomon and Queen
Sheba.

125

YATES (Wm.) London

Harvesting in Kent.

126

CROME (John) Norwich

Known as Old Crome, founder of the Norwich School.
Died, 1821.

Old Cottage near Nor-
wich.

127

ANIDOC (L.) Paris

Winter.

128

MACLISE (Dan'l), R. A.

Prince Albert Reviewing
the Troops at Windsor.

129

NEYSMITH (Patrick).

A View near Epsom.

A magnificent cabinet gem of one of England's greatest Landscapists.

130

ETTY (Wm.), R. A.

The Bather.

A remarkably fine work.

131

MARTIN (John).

Belshazzar's Feast.

132

INMAN (Henry), N. A., deceased.

Interior and Figures.

133

HULME (W.) London

Entrance to Shernook Forest.

134

HULK (Wm.) Amsterdam

Pupil of De Haas.

Landscape and Cattle.

135

FERRERE (Cecile) Paris

Taking a Nap.

136

DAWSON (H.) Nottingham

On the Coast near Falmouth.

137

LIGHERS (C.), deceased Antwerp

Director of the Academy of Antwerp.

Gustavus Adolphus going
to the Battle of Lutzen.

138

VAN OSS (J.)

Died, 1810.

Group of Flowers.

Demidoff Collection.

139

DECAMPS (Alex. Gabriel).

Born at Paris, 1803.

Studied under Bouchet and Abel de Pugol. Painted much in Turkey, The Levant, and Egypt.

Medals of 1831, '34.

Legion of Honor, 1839.

Officer of Legion of Honor, 1850.

Died at Fontainebleau, 1860.

**The Sultan Returning
from the Mosque.**

140

ROTHSTADE (L.)

Died, 1639.

**A Jewel Case and Ob-
jects of Art.**

141

SWEEBACH (J.)

**The Halt at the Village
Inn.**

A remarkable work.

142

HARVEY (S.), R. S. A.

An Alarm during the
days of Cromwell.

143

CARANZA (A. De).

Flowers and Objects of
Art.

144

NEYSMITH (Alex.)

Landscape.

145

TURNER (J. M. W.), R. A.

The Grotto and Nymphs.

An undoubted work by this artist, and one of the strongest features in regard to this work is that its condition is precisely like all his works painted at that period now in the National Gallery of London.

146

MIERIS (Wm. Van).

Born at Leyden, in Holland, 1662.

Studied under his father, Francis Mieris.

Died, 1747.

A Lady Fainting, her
Maid holding a piece
of scented paper to her
nose.

147

CONSTABLE (John), R. A.

Was born June 11th, 1776, at East Bergholt, in Suffolk, where his father was a miller. Became a student of the Royal Academy, 1799. Elected an Associate, 1819, and an Academician, 1829. He died suddenly in London, 1837. The English claim John Constable to be the founder of the modern Impressment School.

View near East Bergholt,
in Suffolk.

148

LANDSEER (Sir Edwin), R. A.

A Group of Dogs.

A genuine work by perhaps the greatest animal painter
that ever lived.

149

COQUES (Gonzalez).

A Family Group.

Demidoff Collection.

150

GUARDABASSI (Guerro) . . . Rome

Guess what I have for you?

151

MANZONI (P.) . . . Paris

Fontainebleau.

152

CANALETTI (Antoine).

Venice—Grand Canal.

153

MACLAREN (Wigney) . . . London

Morning on the River
Ouse.

154

MACLAREN (Wigney) . . . London
The Birth - Place of
Southey.

155

KNELLER (Sir Godfrey).
The Elector Palatine
Frederick.

156

KNELLER (Sir Godfrey).
Princess Sophia.

157

ROE (Clarence) London
Loch Lomond.

158

ROE (Clarence).
Moonlight.

159

VANDYKE (Sir Anthony).
Charles 1.

160

WHISTLER (J.) London

Portrait of Irving in the
Courier of Lyons.

161

COOK (E.) R. A.

Lucretia.

162

GEORGET (C.) Paris

Spring in Normandy.

163

ROE (Clarence) London

Autumn in the Tussacks.

164

ROE (Clarence) London

Moonlight on Ben Lo-
mond.

165

VAN HUYSEM (J.)

Born at Amsterdam, 1682. Died, 1744.

Vase of Flowers.

166

BROOME (J.), deceased . . . London

Grapes and Apples.

167

BROOME (J.)

Apples and Fruit.

168

SCHEBFONT (A.) . . . Amsterdam

Winter near the Hague.

169

LINNELL (J.), Sr. . . . London

Landscape.

170

FIELDING (Copley), deceased . . . London

Off Dover.

Water-color.

171

FRAGONARD (Honore).

Born at Nice, 1733. Died, 1806.

Landscape and Figures.

A remarkably fine work, pure, and in the artist's best manner.

172

WATTS (J.) London

Pupil of Constable.

Warwick Castle.

173

STEWART (Gilbert).

Portrait of Opie, the Ar-
tist.

174

ROE (Clarence) London

Early Autumn in the
Highlands.

175

ROE (Clarence) London

Companion.

176

REGNAULT (Henri).

After Salome.

177

LAURENCE (Sir Thos.), deceased.

Crayon Portrait.

178

HEEM (Jan David).

Flowers in a Vase.

179

HUBERT (J.) Paris

Near Cairo.

180

WILLIAMSON (J. W.) London

Marine—Off Ramsgate.

182

WILLIAMSON (J. W.) London

Near Dieppe.

183

BOYLE (J.) London

Sherwood Forest.

184

STILL (J.) Manchester

On Windemere.

185

STILL (J.) Manchester

Rydal Water.

186

ROE (Clarence) London

Ben Lomond.

187

WILLIAMSON (J. W.) London

Marine—Off Hastings.

188

WILLIAMSON (J. W.) London

Marine—Off Dieppe.

189

MACLAREN (Wigney) Scarborough

Old Lane in Surrey.

190

MEYER (Heinrich).

Died, 1744.

Destruction of Pharaoh's
Army.

191

ROE (C.) London

A Rocky Glen.

192

JONES (J. Byrne) London

Spring—Girl with Lamb.

193

JONES (J. Byrne).

The Musician.

194

CROME (John) Norwich

Died, 1821.

The Edge of the Wood.

195

HUBERT (E.) Paris

Eastern Scene.

2400

196

HAMILTON (J.) . . . Philadelphia

Coast near Lake Clear.

197

GRAY (H. P.) . . . New York

Ideal Head.

198

POWELL (L.)

Windsor Castle.

199

NICHOLSON (J.) . . . London

Marine—Sunset on the
Thames.

200

MURSCHAMP . . . London

Lake Conniston.

~~85~~
~~88~~
~~280~~
~~99~~
~~46~~
~~65~~
~~1~~
~~2~~

